

Dorotea Cei, pianist, born in Empoli (FI) in 1969, began her piano studies at the age of six. She has won numerous international competitions, such as "M. Clementi", in 1978-1980 in Florence, "Città di Pescara", "Città di Osimo," "Pietro Napoli" in Livorno, "F. Liszt" in Lucca, "Città di Senigallia", "Città di La Spezia", "Yamaha Award" in Stresa.

Graduating with honors from the Conservatory of Music "L. Cherubini", Florence, in June 1987, she performed the complete Chopin etudes. She subsequently studied with internationally renowned masters such as Franco Scala, Lazar Berman, Paul Badura Skoda, Jorg Demus, Boris Petrusciansky, and Clive Britton, with whom she collaborated on "*Zen and the Art of Playing the Piano*". She has concertized intensely from an early age, garnering considerable acclaim from both critics and public.

She regularly plays with distinguished musicians such as Calogero Palermo, Augusto Vismara, and Fabrice Moretti. She has performed in prestigious theaters and major music festivals and has collaborated as soloist with the *Philharmonic Orchestra of Stuttgart*. In 1987 she played the twelve Chopin Op. 10 études live for *Radio Montebeni*. In 1994 she recorded Schoenberg's "Pierrot Lunaire" and Ravel's "Trois Poèmes de Mallarmé" with the chamber musicians of the *Music Academy of Florence* for "Kiwani International".

In addition to her concert career, she has been professor of piano since 1988 at both the *Center for Education and Culture Music of Vinci* (FI) and the *Music Academy of Florence*. Having won the competition for teaching qualifications and examinations in the Italian state conservatories, she taught piano from 1995 to 2002 at the *Conservatory "A. Scontrino" in Trapani*; since 2002 she has taught at the *Conservatory "V. Bellini" in Palermo*, where - the first to do so in Italy - she employs a teaching method for the disabled.

In 2012 she is, together with the violinist Maurizio Rocca, the protagonist of the CD *Colours Inside*, a project to promote works for violin and piano by sicilian contemporary composers.